



ANBI 175 . Modeling the Behavior of our Early Ancestors (4) Models of human evolution combine science and myth. This course examines methods used in reconstructions of human evolution. Models such as "man the hunter" and "woman the gatherer" are examined in light of underlying assumptions, and cultural ideals. Prerequisites: Upper-division standing, ANTH 2 or equivalent.

COCU 132. Gender and Media (4) This course examines the work of women artists and the history of the representation of women in the media, from the beginnings of cinema to the present, and offers a basic introduction to feminist media theory. It focuses on the representation of gender, and narrative and experimental strategies used by women media makers, and the role of the female spectator. *Prerequisite: COCU 100 or consent of the instructor.*

CGS 113. Gender and Sexuality in the Arts (4) Examines gender and sexuality in artistic practices: music, theater, dance, performance, visual arts and new media. Topics may include study of specific artists, historical moments, genres, crosscultural analyses and multiculturalism. May be taken three times when topics vary. *Prerequisite: upper-division standing or consent of instructor.*

CGS 192: Senior Seminar in Critical Gender Studies: Hearing Racialized Gender (1) The senior seminar is designed to allow senior undergraduates to meet with faculty members in a small group setting to explore an intellectual topic in Critical Gender Studies (at the upper-division level). Topics will vary from quarter to quarter. Senior seminars may be taken for credit up to four times with a change in topic and permission of the department. Enrollment is limited to twenty students, with preference given to seniors. *Prerequisites: upper-division standing; department stamp and/or consent of instructor.*

ETHN 142. Medicine, Race, and the Global Politics of Inequality (4) Globalization fosters both the transmission of AIDS, cholera, tuberculosis, and other infectious diseases and gross inequalities in the resources available to prevent and cure them. This course focuses on how race, ethnicity, gender, sexuality, class, and nation both shape and are shaped by the social construction of health and disease worldwide.

ETHN 183. Gender, Race, Ethnicity, and Class (4) Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

HIEU 148. Women and Gender from the Enlightenment to the Victorian Eras (4) This course examines European women and gender issues from about 1700 to 1871. Major themes covered are: intellectual and cultural trends (e.g., education and politics); attitudes toward female and male bodies and work roles; and, spiritual beliefs and practices. *Prerequisite: upper-division standing or consent of instructor.*

HILD 7C. Race and Ethnicity in the United States (4) A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Mexican-American, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

HIUS 115. History of Sexuality in the United States (4) Constructions of sex and sexuality in the United States from the time of pre-contact Native America to the present, focusing on sexual behaviors, sexual ideologies, and the uses of sexuality for social control.

MCWP 50. Critical Writing. The Politics of the Rainbow: Queer Issues, Civil Rights, & Pop Culture (4) Sections 28 & 29. The class will examine various ideologies that surround LGBT/Queer studies in the United States. Look at how these issues have surfaced in discipline-specific debates in the humanities.

LTEA 110C. Contemporary Chinese Fiction in Translation: Queer Chinese Literature and Culture (4) An introductory survey of representative texts produced after 1949, with particular emphasis on the social, cultural, and political changes. May be repeated for credit when topics vary.

LTSP 175. Gender, Sexuality, and Culture in Spanish Literature (4) This course will examine issues of gender, sexuality, and culture in Spanish, Latin American, and/or Chicana/o literatures. Repeatable for credit as topics, texts, and historical periods vary. *Prerequisite: LTSP 50A or 50B or 50C*

POLI 115A. Gender and Politics (4) Our understanding of politics, power, conflict, and quality continue to be challenged and transformed by considering gender as it intersects with nationality, race, class, and ethnicity. We will consider the importance of gender in each of the subfields of political science.

PSYC 172. The Psychology of Human Sexuality (4) Important issues in human sexuality including sex and gender, sexual orientation, reproductive technology, and sexual dysfunction. *Prerequisite: upper-division standing.*

SOCC 139. Social Inequality: Class, Race, and Gender (4) Massive inequality in wealth, power, and prestige is ever-present in industrial societies. In this course, causes and consequences of class, gender, racial and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research. *Prerequisite: upper-division standing.*

SOCL 87. Freshman Seminar: Gender/Sexuality & Opportunity (1) The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminar topics will vary from quarter to quarter. Enrollment is limited to fifteen to twenty students, with preference given to entering freshmen.

Q-Classes

Spring

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